

JOSIE ISELIN

622 29th Street
San Francisco, CA 94131

josieiselin@lovingblind.com
www.josieiselin.com
(415) 577-6545

EDUCATION

- 1994 MFA San Francisco State University
- 1984 BA Harvard University, Magna Cum Laude, Visual and Environmental Studies

BOOK PUBLICATIONS

- 2021 **The Curious World of Seaweed**, Audible audio book, as read by the author.
- 2019 **The Curious World of Seaweed**, Heyday Books, Berkeley, CA. 7" x 9" hardcover, 258 pages. Text, photography and design by Josie Iselin
reviewed in: *The NY Review of Books, The San Francisco Chronicle, Bay Nature Magazine, Nature, Portland Press Herald*
shortlisted: *The Northern California Book Awards, The Alice Award for illustrated books*
- 2014 **An Ocean Garden: The Secret Life of Seaweed**, Abrams, New York, NY. 7" x 7" hardcover, 144 pages, text, photography and design by J. Iselin.
reviewed in: *The New York Times Science Times, The Wall Street Journal Review, SF Chronicle, Smithsonian, Audubon and Discover Magazine.*
award: *Tiffany Award from the Phycological Society of America*
- 2010 **Beach: A Book of Treasure**, Chronicle Books, San Francisco CA. 11" x 7" hardcover, 144 pages. Text, photography and design by J. Iselin.

Other books: *Beach Stones* (2006 Abrams), *Leaves & Pods* (2006 Abrams), *Seashells* (2007 Abrams), *Heart Stones* (2008 Abrams), *Sea Glass Hearts* (2012 Abrams)

JOURNAL PUBLICATIONS & PODCASTS(Selected)

- 2020 Future Ecologies (podcast contributor), Journal of Alta California, Sonoma Magazine, World Wildlife Magazine, Earth Island Journal, Journal of the Southwest, co-author with Richard M. McCourt
- 2019 Catamaran Literary Reader, *Bull kelp, sea otter and our California coast*, Soundings Magazine
- 2018 UCDA Magazine, *Everything is an Experiment*
- 2015 Bay Nature Magazine, *The Fine Art of Seaweed*

ART RESUME

Solo Exhibitions(Selected, past 5 years)

- 2021 **Beaty Biodiversity Museum**, Vancouver, BC, Canada
Hopkins Wharf Gallery/Ice House, North Haven, Maine, See *Weed/Seaweed*
- 2020 **The Great Highway Gallery**, San Francisco CA, *Entangled, an installation*
- 2019 **Bay Model Visitors Center**, Sausalito, CA *Seaweed Sanctuary* with Ellen Litwiller
Inclusions Gallery, San Francisco, CA. *Algal Dreams*, with artist talk & workshop
- 2018 **Inclusions Gallery**, San Francisco, CA. *Oceans Deep* with Sharon Beals
Seton Gallery at University of New Haven, New Haven, CT
Artisans Gallery, Santa Cruz, CA
- 2017 **K Gallery at Rhythmix Cultural Center**, Alameda, CA, *Happenstance* with Ginny Parsons
- 2016 **Hopkins Wharf Gallery, North Haven Maine**, *Josie Iselin's Ocean Treasure*
- 2015 **San Luis Obispo Museum of Art**, SLO, CA *An Ocean Garden*
- 2014 **The Bay Model, Visitor's Center**, Sausalito, CA *Intertidal Heroes*
Middlebury College, David Family Library, Middlebury, VT

- 2014 **Inclusions Gallery**, San Francisco, CA. *The Secret Life of Seaweed*
San Francisco State Alumni Hall: An Ocean Garden
- 2013 **Bolinas Museum**, Bolinas CA, *The Secret Life of Seaweed*
- 2012 **Cavallo Point Fine Art Gallery**, Sausalito CA. *Love Song for the Beach*
- 2011 **Motiv**, Santa Cruz, CA. *Kelp! and other Delights* with Chela Zabin
Archipelago Fine Art Gallery, Rockland ME, *Rock, Paper Scanner*

Group Exhibitions (Selected, past 5 years)

- 2021 **Above/Below**, Sausalito, CA, *in recognition of the kelp forests of Sonoma and Mendocino*
- 2020 **Center of Photographic Art**, Carmel, CA, *Juried Members exhibition*
Vashon Center for the Arts, Vashon Island, WA, *Interdependence*
- 2019 **Bolinas Museum**, Bolinas, CA, *Changing California: Historical Ecology of The Bay Area*
with *Great Minds* panel participation
Gray Loft Gallery, Oakland, CA, *Something Blue* **winner 'Best in Show'**,
K Gallery at Rhythmix Cultural Center, Alameda, CA, *Mother*
Love Our Island Artwalk, Alameda, CA, *Radical Beauty #7*
- 2018 **Inclusions Gallery**, SF CA *Retrospective I I*
- 2017 **ArtXchange Gallery**, Seattle, WA, *What Would Betsy Ross Do?*
Falkirk Cultural Center, San Rafael, CA, *Living Oceans*
- 2016 **Gray Loft Gallery**, Oakland, CA, *One + One*
- 2015 **Bedford Gallery**, Walnut Creek CA, *Botanica*

ARTIST/AUTHOR Residencies, Grants and Awards

- 2021 Tiffany Award by Phycological Society of America (PSA) for *The Curious World of Seaweed*
SF Arts Commission, Individual Artist's Grant for *Chasing Kelp*
Drexel University innovators grant for work on *The Specimens of Lewis & Clark*
EarthShot Prize documentary film subject: *Revive Our Oceans*
- 2020 Mesa Refuge Writers Residency, Point Reyes, CA
Shortlisted (*Curious World of Seaweed*):
Northern California Book Awards
Alice Award for Illustrated Books
- 2019 Ocean Conservancy, Santa Cruz, CA, artist-in-residence
Kelp Ambassador to The Pacific Beach Coalition, Pacifica, CA
- 2018 Furthermore Grants in Publishing, The Moore Family Foundation and Phycological Society of America, grants for the production of *The Curious World of Seaweed*
- 2017 SF Arts Commission, Individual Artist's Commission (applied 2016, awarded 2017)
- 2017 Tiffany Award, granted by the Phycological Society of America to *An Ocean Garden*
- 2016 Bigelow Laboratory for Ocean Science, Boothbay Harbor, ME, artist-in-residence

LECTURES (Selected)

- 2021 Bay Visions, Garden Clubs of the Bay Area
Phycological Society of America (PSA) national conference, keynote speaker
Herring Gut Marine Science Learning Center, Port Clyde, ME
- 2020 Aquarium of the Pacific, Long Beach, CA
New England Aquarium, Boston, MA
Bay Area Book Festival author panel
Western Society of Naturalists
- 2019 Noyo Center for Marine Science, Fort Bragg, CA
Pacific Beach Coalition, EcoFest/Earth Day keynote speaker, Pacifica, CA
SF Botanical Garden, SF Public Library, David Brower Center, Bookshop Santa Cruz
NOAA sponsored "Seaweed Soiree," Sausalito, CA (250 people in attendance)

- SF Nerd Night, SF CA
- 2018 Estuary & Ocean Science Center/SFSU, Tiburon CA
Northeast Algal Society, *Broaden your Impact*, New Haven, CT
- 2017 UC Santa Cruz, Art & Science Conference, Santa Cruz, CA
Phycological Society of America, national conference, Monterey, CA
- 2017 Drexel University, Philadelphia Museum of Natural History
- 2016 Bigelow Laboratories for Ocean Science, Boothbay Harbor, ME
Phycological Society of America, national conference, Cleveland, OH
- 2015 LitQuake panel speaker, Pleasanton Public Library, Pleasanton, CA
Keynote Speaker, Bay Nature Magazine Annual Awards Dinner: 'Intertidal Heroes'
Romberg Tiburon Center for Environmental Studies, with Susan Middleton
San Luis Obispo Museum of Art, *The Secret Life of Seaweed*
Cal Poly University, Robert E. Kennedy Library: Art, Science and the Natural World

TEACHING AND RELATED EXPERIENCE (Selected)

- 2020-present **San Francisco State University, School of Design**, lecturer,
Portfolio Review and Professional Practices (two sections - ongoing)
UC Davis, Bodega Marine Labs - graduate seminar
- 2019 Roger William University, Bristol RI, undergraduate seminar
American River College, Sacramento CA, undergraduate seminar
- 2016-2020 Art & Algae Workshop – multidisciplinary art and science workshop
Community, academic and gallery locations
- 1994-2000 Public art project manager for Lewis deSoto, artist. Responsible for fabrication and installation oversight for deSoto's major public art installations including the floor of the Arrivals Terminal at SFO and the Jury Assembly Room at the Federal Courthouse in SF Civic Center.
- 1984-1992 Architectural Lighting Designer - project manager and designer. Worked with architects to design and implement lighting schemes for residences, commercial outdoor and indoor spaces.

ARTWORK Placed in:

Sutter Health Medical Office Building, SF, CA
UCSF Benioff Children's Hospital at Mission Bay
UCSF Medical Center at Mission Bay
Zuckerberg/San Francisco General Acute Care and Trauma Center
Kaiser Permanente, San Francisco Mission Bay Medical Center
Kaiser Permanente, Pleasanton CA
Bay Harbor Shopping Center, Alameda, CA
Core Studios, Half Moon Bay, CA

COMMISSIONED WORK:

- 2020 **Eckstein-Strobel House**, architectural feature: seaweed fabric panels installed in stairway.
- 2017 **Dear Old Bruce: A Correspondence**, Edition One Books, Berkeley, CA. 9"x12" 285-page hardcover, limited edition. Commissioned book from archival materials.
Samudra Skin & Sea, seaweed derived skin products, package design
- 2015 **William Jay Iselin: A Life Discovered**, Edition One Books, Berkeley, CA. 8"x8" 156-page hardcover, limited edition. Commissioned book from archival materials.